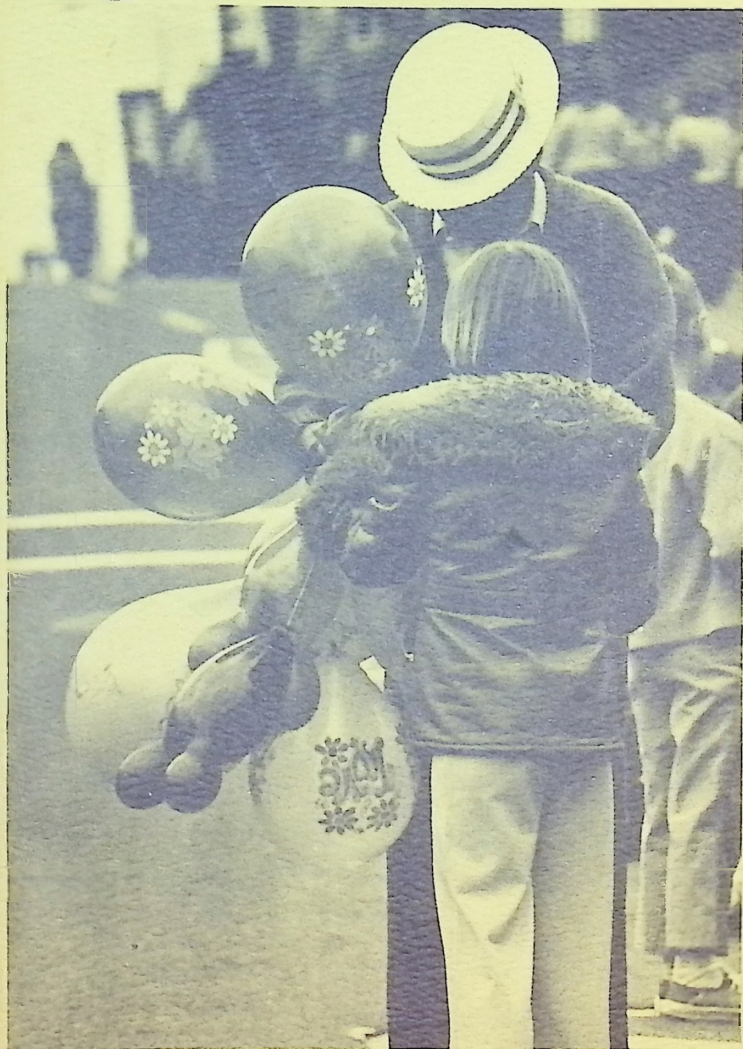


# KSOR GUIDE

## August 1979



"Child's Play"



# KSOR GUIDE

## to the arts

The KSOR GUIDE is published monthly by Southern Oregon State College, 1250 Siskiyou Blvd., Ashland, Oregon 97520, with funds from subscribers, advertisers and grants.

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KSOR is a member of NPR (National Public Radio) and the Corporation for Public Broadcasting (CPB). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM, in Canyonville, Riddle and Tri-City on 91.9 FM, in Sutherlin, Glide and northern Douglas County on 89.3 FM, and in northern California on a frequency of 91.9 FM. We welcome your comments on our programs and invite you to write or call us at 503-482-6300.



# KSOR STAFF

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Ronald Kramer - Director of Broadcast Activities

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Dennis Sherwood - Ashland City Band Concerts Live Remote Broadcast

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Joe Kogel - Words & Music, Sunday Supplement, Producer of 900 Seconds, Talk Story, Cookie Jar

Lawson Inada - Talk Story

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Richard Stout - Music Hall

Marie Wise - Music Hall

Michael Johnson - Air Shift Bonding Service

Terry Hirsch - FM Rock

Jim Noxon - Weekend Jazz

Tom Christensen, Carlton Ward

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Pen and ink drawings by eriika leigh  
and  
Gus Wolf



## From the Director's Desk \_\_\_\_\_

In recent months I have commented extensively on the implications of KSOR's recent membership in National Public Radio and CPB. Perhaps you are tired of hearing these acronyms and in the future I'll again try to cover a broader spectrum. But the enormity of the changes through which KSOR seems to be daily passing, and the images of things to come on the horizon, has excited the imagination and enthusiasm of all of us at KSOR and there is a nearly irresistible urge to share these developments with you.

KSOR has operated so long without full NPR service that we have developed an extensive schedule of locally produced programs which have earned your affection. And we are now confronting the difficulties of finding air time for many excellent NPR programs which we have not as yet scheduled. For those few of you who have complained about changes in the scheduling of some of your favorite programs, I can only suggest that we have a **TREMENDOUS** number of excellent programs from NPR that we are still trying to place in our schedule. We will not sacrifice our existing local productions, but we would like to integrate NPR as fully as possible as soon as possible.

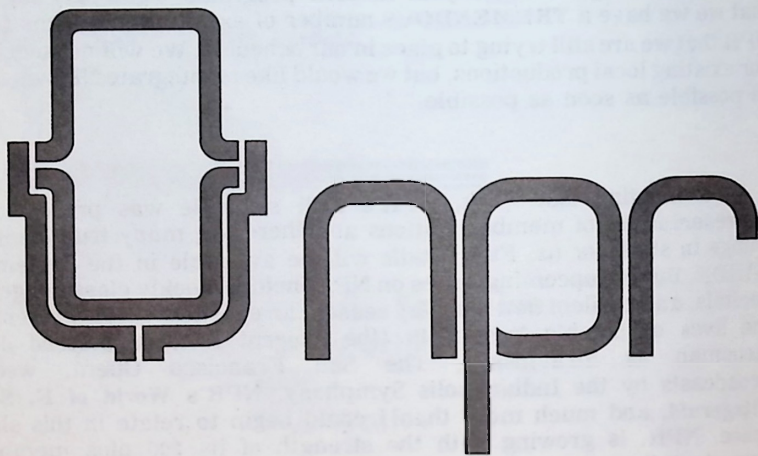
At a meeting last week, NPR's Fall schedule was presented to representatives of member stations and there are many truly exciting things in store for us. Full details will be available in the September **GUIDE**. But the upcoming series on NPR include weekly classical guitar recitals, an excellent new **Earplay** season, an excellent series presenting the lives of notable humanists (the excerpt I heard starred John Housman as Stravinsky), The San Francisco Opera, weekly broadcasts by the Indianapolis Symphony, NPR's **World of F. Scott Fitzgerald**, and much more than I could begin to relate in this short space. NPR. is growing with the strength of its 200 plus members throughout the country and their contributed programming. Listeners to KSOR will find much to applaud this coming season.

We have come through such a period of intense growth, with attendant programming changes, that I suspect that even KSOR's most ardent admirers must occasionally have questions about certain aspects of the station. Accordingly, we are scheduling for one of the **Sunday Supplement** editions in September an "Open Line" dialog. At that time several members of the staff will join me in a live broadcast to explain some of the things about KSOR, present highlights of the upcoming NPR program season, and take your telephone calls to respond to questions about KSOR. The specific date will be announced in the September GUIDE.

We have had comments from many of you about new programs. We would very much like to hear from all of you. Is **All Things Considered** scheduled at a convenient hour? Do you enjoy the new drama block on weekday evenings? It will be difficult for us to sustain it past the Fall, but if there is strong interest in doing so we will seek the necessary programming. We have had several complaints about the substitution of **Jazz Alive** for **Lithia Springs Special**. What do You think?

Please let us have your comments as we modify the station's schedule during these Summer months.

Ronald Kramer  
Director of Broadcast Activities.



Please patronize our underwriters:

**HARRY & DAVID'S BEAR CREEK STORE** presenting **The Los Angeles Philharmonic Orchestra Concerts** Friday evenings at 8:00 and repeated on Wednesday afternoons at 2:00.

**MEDFORD STEEL and MEDFORD BLOW PIPE** presenting **The Studs Terkel Program** Sunday afternoons at 2:00.

**VINTAGE INN, Ashland,** presenting **Live From the Vintage Inn** Saturdays at 9:00 p.m.

**JACKSON COUNTY SAVINGS & LOAN** presenting **The Cleveland Pops Concerts** to begin in September.

**COLEMAN ELECTRONICS** presenting **Jazz Album Preview and Music Hall Debut** bi-weekly on Friday at 10:00 p.m. and Saturday, 3:00 p.m. respectively.

**RARE EARTH, Ashland** presenting **Jazz Album Preview** bi-weekly Friday evenings, 7:30 p.m.

**ALLIS-CHALMERS** presenting **The Milwaukee Symphony** in concert on Sunday evenings, 7:30 p.m.

**MOBIL OIL** presenting **Masterpiece Radio Theatre** Tuesdays, 9:00 p.m.

**HOME AT LAST RECORDS** presenting **Rock Album Preview** on Mondays at 10:00 p.m.

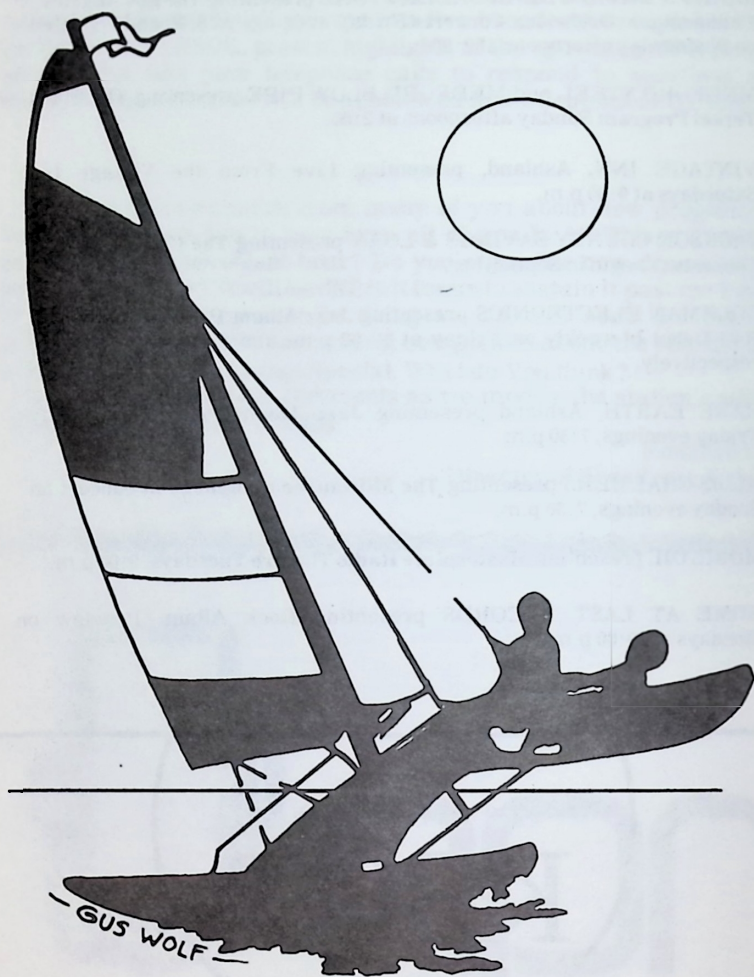
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90.1 FM STEREO DOLBY

**KSOR**

**Southern Oregon State College, Ashland, Oregon 97520**





## HELLO YREKA AND MONTAGUE

KSOR's first federally funded solar powered translator began relaying this station's programming to listeners in northern California on July 12. After more than 18 months' design and construction, a joint effort between KSOR, the federal government and an extremely supportive citizenry in Yreka and Montague produced the long awaited results—KSOR, in stereo Dolby, is now available in those areas on a frequency of 91.9 FM.

The solar installation involved many special efforts on the part of KSOR's Technical Director, John Patton, who designed the power generating equipment as well as designed and supervised construction of all of the hardware on which the solar panels and in which the solar batteries are housed.

KSOR is the first radio station in the country which received a federal grant to design an alternate energy broadcast installation. Some months ago a similiar translator was converted to solar power and has been operating beautifully ever since. The Yreka installation is larger, and therefore draws more power, and the installation was, therefore, more challenging.

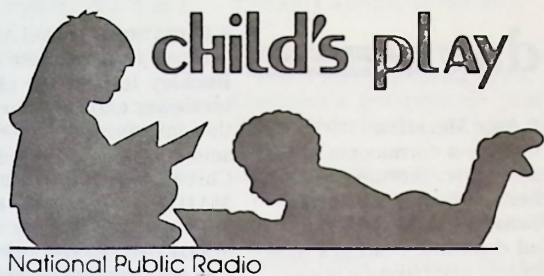
The technically-minded may be interested to know that the battery system, which is charged by the solar panel, weighs over a ton and has the capacity to run the translator for over a month in the absence of sunlight.

We hope to make many new friends for KSOR in northern California and look forward to receiving comments on our programming from our new listeners and our existing friends.









The year 1979 has been designated the International Year of the Child by the United Nations. In honor of the Year, NPR member station KSOR will participate in a unique story-writing contest for the children of the world.

Created by the European Broadcasting union, (EBU), in cooperation with UNICEF, the competition entitled "Child's Play" encourages children to create their own ending to a story begun by renowned Swedish children's author Astrid Lindgren. Ms. Lindgren is the author of the internationally famous "Pippi Longstocking" stories.

Lindgren's specially-commissioned story is being translated into more than a dozen languages and will be distributed to the participating broadcasting organizations world-wide.

In the United States, National Public Radio is coordinating the contest, which will run from July 1 through mid-September. Each participating NPR station will submit its local winner to NPR who will then select up to three national winners. Their scripts will be sent to Geneva, Switzerland, for the final competition.

Five international winners are expected to be chosen by mid-November. The winning entry will be prepared as a complete radio script and distributed globally to all EBU members for production and broadcast in their countries.

The top American winners will have their plays produced at NPR headquarters for national broadcast.

The rules for "Child's Play" are quite simple: Children twelve years old or younger may enter. Each entry should be no longer than six-hundred words—two or three handwritten pages—written in the child's own hand (without parental help). Although the competition's principal emphasis is to illustrate writing skills, taped entries spoken in the child's voice are acceptable, but only if accompanied by a typed transcription. Everyone entering "Child's Play" will receive a certificate of participation.

"Child's Play" can provide youngsters with the opportunity to experience the excitement and challenge of taking part in an international event, as well as exercising their creative writing skills in a contest with their peers all over the world.

# August Programs on KSOR

## Sunday

8:00-9:45 am Ante Meridian

Jazzical music—a cornucopia of jazz and classical music, morning chatter, news, weather and community notes.

10:00 am Words and Music

Poetry and dramatic readings interspersed with early and baroque music.

11:30 am BBC Science Magazine

Current news from the worlds of science, produced in England.

12 noon Folk Festival, U.S.A.

Live-on-tape concerts of blues, bluegrass and folk music from around the country and world; NPR's Steve Rathe hosts.

### 12 Noon FOLK FESTIVAL U.S.A.

8-5 The first of two programs spotlighting the 1976 "Spring Thing" Newgrass Festival in Wichita, Kansas. Featured are blue grass superstars John Hartford, Jimmy Driftwood, and The Hutchinson Brothers.

8-12 The second program of highlights from the 1976 "Spring Thing" Newgrass Festival features the first duo performance by Doc Watson and Merle Travis, plus the winners of the National Dulcimer Championship.

8-19 An oldtime fiddling session, and a workshop for women in folk music are some of the highlights from the 1976 North Carolina Folklife Festival. Featured are Elizabeth Cotton, Orna Ball, and Ernest East.

8-26 The hills near Albany, New York, are the backdrop for the Fox Hollow Festival, founded by the late great fiddler Bob Beers. David Jones, Gordon Bok, and Dr. California's Golden Gate Remedy are among the talented folk performers heard during the program.

2:00 pm Studs Terkel Almanac

From His Highness of Hipness Lord Buckley to Chicago ghetto voices, interviewer extraordinaire Terkel probes the interiors of the American consciousness. Produced at WTFM in Chicago. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM MEDFORD STEEL AND MEDFORD BLOW PIPE.**

3:00 pm Voices in the Wind

Musician and author Oscar Brand hosts this weekly omnibus magazine of the arts.

8-5 America Notes

8-12 Graffiti

8-19 Perspectives

8-26 The Art of Sports

4:00 pm Siskiyou Music Hall

Concert music spanning the eras of musical literature, from the Renaissance through the contemporary. \* before name indicates birthday of the composer.

8-5 **OLLY WOODROW WILSON:** Akwan for Piano, Electronic Piano, Amplified Strings and Orchestra

8-12 \***GABRIELI:** In San Marco

8-19 **ENESCO:** Roumanian Rhapsodies Nos. 1 and 2

8-26 **MOZART:** Symphony No. 41 in C Major, K. 551, "Jupiter"

6:30 pm All Things Considered

Weekend version of the daily news magazine, produced at NPR studios in Washington

7:30 pm Milwaukee Symphony

8-5 **SCHUBERT:** Symphony No. 8 in B Minor, D. 759 ("Unfinished")

**MAHLER:** Das Lied Von der Erde.

Kenneth Schermerhorn, conductor; Maureen Forrester, contralto; Misha Raitzin, tenor.

8-12 **MENDELSSOHN:** Overture, "The Herbrides" ("Fingal's Care"), Op. 26

SCHUMANN: Symphony No. 3 in E.  
Op. 97 ("Rhenish")

RAVEL: Valses Nobles et Sentimentales

RAVEL: Bolero

Robert Benzi, Guest Conductor

8-19 BACH, orch. WEBERN: Ruge (Ricercar a 6) from The Musical Offering

BEETHOVEN: Romance No. 1 in F.  
Op. 50

BRAHMS: Trio for Clarinet, Cello and Piano in A Minor, Op. 114

TAKENITSU: Quatrain (for "Tashi" and Orchestra)

BRITTEN: Four Sea Interludes from Peter Grimes, Op. 33a

Kenneth Schermerhorn, conductor;  
"Tashi" (Peter Serkin, pianist; Ida Kavfian, violonist; Fred Sherry, cellist; Richard Stoltzman, clarinetist).

8-26 ALL-SIBELIUS PROGRAM

Symphony No. 7 in C, Op. 105

Kullervo Symphony, Op. 7 (U.S. Premiere)

Kenneth Schermerhorn, conductor;  
Mignon Dunn, mezzo-soprano; Verne Shirall, baritone; Wisconsin Conservatory of Music Symphony Male Chorus.

9:30 Jazz Revisited

Hazen Schumacher, at the University of Michigan, hosts this weekly adventure into the first thirty years of recorded jazz.

10:00 Jazz Continued

Produced at KSOR, this program picks up where Hazen left off, exploring one artist or group from sometime between 1947 and now.

10:30 pm Weekend Jazz

Swing, bebop, traditional, free, modern, straighthead, fusion, Dixieland and all the rest.

2:00 am Sign-Off

9:05 am Calendar of the Arts

9:45 am European Review

World and European news, from the Continent's perspective, produced by Radio Nederland.

10:00am-2:00 pm First Concert

Classical music drawn from the various style eras of musical literature.

\* before name indicates birthday of the composer.

8-6 FRANCK: Piano in F Minor

8-13 WAGNER: Siegfried Idyll

8-20 D'INDY: Symphony on a French Mountain for Piano and Orchestra, Op. 25

8-27 SCHUBERT: Symphony No. 9 in C Major

12:15 Midday News

Featuring In the Public Interest, Air Quality Report, Calendar of the Arts.

2:00 pm NPR Recital Hall

Live-on-tape recordings for small chamber ensembles, and recital concerts featuring single artists or small groups.

8-6 A talented ensemble of four instrumentalists performing at the 1978 Newport Music Festival, presents the first published works by eight of the world's greatest composers. The program, entitled "Opus One," features music by Liszt, Chopin, Paganini, Beethoven, Scriabin, Prokofiev, Mozart, and Schumann.

8-13 Albinoni, Gershwin, and Handel are among the composers represented in this program performed by the Empire Brass Quintet of Boston.

8-20 A rarely performed work by Leos Janacek, his Quartet No. 21 "Intime Brief," is highlighted in a program performed by the noted Dolezal Quartet. Also included are works by Beethoven and Dvorak.

# Monday

8:00-9:45 am Ante Meridian

9:00 am NPR News



8-27 Mezzo-soprano Jan DeGaetani is accompanied by pianist Gilbert Kalish in a recital of vocal works by Ravel, Schubert, and Rachmaninoff. The concert was performed at Concordia College in Moorhead, Minnesota.

#### 4:00 pm Downtown Jazz

The Statler-Hilton Hotel, Buffalo, New York comes alive with jazz, brought to us by WFBO.

8-6 Flip Phillips

8-13 Marian McPartland

8-20 Jonah Jones

8-27 Charlie Byrd

#### 5:00 pm All Things Considered

Daily news magazine, featuring reports and features from public stations around the country, foreign correspondents, up-to-the-minute Washington coverage and in depth investigative articles. Presented live from NPR's Washington studios.

#### 6:30 pm Siskiyou Music Hall

8-6 IRVING FINE: Toccata Concertante

8-13 HINDEMITH: Piano Sonata No. TCHAIKOVSKY: Sleeping Beauty Ballet Suite

8-27 FRANCK: Symphonic Variations for Piano and Orchestra

#### 9:00 pm Earplay I

New, hour-long radio drama, written expressly for public radio by renowned authors. Produced by Minnesota Public Broadcasting and the University of Wisconsin.

8-6 Thaw.

8-13 The Dartmoor Court-Martial.

8-20 The Dog in the Alley, The Child in the Sky and The Lie.

8-27 Monk.

#### 10:00 pm Rock Album Preview

The recording is supplied by Home At Last Records, Ashland.

#### 10:40 pm FM Rock

Contemporary music of the progressive (and assorted) genre, put together and presented each week-night by a different aficionado host.

#### 2:00 am Sign-Off



## Tuesday

#### 8:00-9:45 am Ante Meridian

#### 9:00 am NPR News

#### 9:05 am Calendar of the Arts

9:45 am 900 Seconds...of local public affairs, produced at KSOR.

#### 10:00am-2:00 pm First Concert

8-7 JOSE WHITE: Concerto for Violin and Orchestra

8-15 GABRIELI: Choral Music

8-22 \*DEBUSSY: Images

8-29 PAGANINI: Concerto No. 4 in D Minor for Violin and Orchestra

#### 12:00 noon Midday News

Featuring In the Public Interest, Air Quality Report, Calendar of the Arts.

#### 2:00 pm International Concert Hall

Full orchestral and operatic performances selected from offerings by the European Broadcasting Union and various domestic sources.

8-7 Works by four young European composers are featured in a concert by Germany's Sudwestfunk Symphony Orchestra conducted by Ernest Bour.

8-14 Legendary pianist Alicia de Larroca performs Beethoven's Fourth Piano Concerto in an all-Beethoven program with West Germany's Bamberg Symphony Orchestra.

8-21 Dutch soprano Elly Ameling is the featured guest artist in a program by the Netherlands Radio Orchestra conducted by Ernest Bour. Miss Ameling sings Schubert's Offertorium "Salve Regina," and "Maria Triptychon" for Soprano and Orchestra by Swiss composer Frank Martin.

8-28 Dennis Russell Davies directs a concert by the American Composers Orchestra as a birthday present to 70-year old American composer Elliot Carter. The program includes Carter's "Variations for Orchestra," and works by Barney Childs, Charles Wuorinen and John Cage.

#### 4:00 pm Options in Education

The possibilities, probabilities and problems of the human creature's quest to learn.

"Kids and Drugs"—Continuing the series on drug and alcohol abuse among teenagers, Part V features interviews with parents who were so relieved that their kids were not "into drugs" they almost encouraged use of alcohol. Part VI is a roundup of latest information on what kinds of drugs kids are using and the impact of drug and alcohol abuse information programs on the problem.

#### 5:00 pm All Things Considered

#### 6:30 pm Siskiyou Music Hall

8-7 J.S. BACH: Chorale Prelude, O Lam Gottes, Unschuld'ig

8-14 WALTON: Facade

8-21 BRITTEN: Seven Sonnets of Michelangelo, Op. 22

#### 8-28 LISZT: The Six Paganini Etudes

#### 9:00 pm Masterpiece Radio Theatre

The Classics come alive for radio on this new NPR drama series.

8-7 "Far from the Madding Crowd" - In the first episode of the Thomas Hardy novel, Bathsheba, a young and penniless country girl, rejects a marriage proposal from Gabriel Oak, one of her suitors. Later, having inherited a small farm, she saves him from financial ruin by employing him as a shepherd.

8-14 "Far from the Madding Crowd" - In the second episode, as a joke, Bathsheba sends a valentine to another of her suitors, Farmer Boldwood, arousing his hopes. At the same time she focuses her attentions on the dashing Sergeant Troy.

8-21 "Far from the Madding Crowd" - Having been rejected by Bathsheba, Boldwood attempts to bribe Troy to leave her, only to discover that they are married.

8-28 "Far from the Madding Crowd" - Bathsheba discovers a shocking secret about her husband's past, and he disappears. He returns, but is killed by Boldwood, enraged at Troy's treatment of Bathsheba. Boldwood is tried for murder and judged insane, and as the final episode concludes, Bathsheba turns to the one man she has discovered she truly loves.

#### 10:00 pm-2:00 am FM Rock

#### 12 midnight The "Oldies"

Host: David Pinsky.

#### 2:00 am Sign-Off

# Wednesday

8:00-9:45 am Ante Meridian

9:00 am NPR News

9:05 am Calendar of the Arts

9:45 am Transatlantic Profile from Radio Nederland.

10:00 am-2:00 pm First Concert

8-1 SCHUMANN: Kreisleriana

8-8 \*A. JOLIVET: Concerto for Piano and Orchestra

8-15 A. HONEGGER: Mouvement Symphonique No. 3

8-22 \*DEBUSSY: Images

8-29 RAVEL: Repsidie Espagnole

12:00 noon Midday News

Featuring In the Public Interest, Air Quality Report, Calendar of the Arts

2:00 pm Los Angeles Philharmonic

Repeat of preceding Friday night's broadcast.

3:30 pm Consider the Alternatives. Public Affairs.

4:00 pm Special of the Week

5:00 pm All Things Considered

6:30 pm Siskiyou Music Hall

8-1 BRAHMS: Symphony No. 1 in C Minor, Op. 68

8-8 \*A. JOLIVET: Madrigals and Church Music from the Polish Renaissance

8-15 \*LUKAS FOSS: Capriccio for Cello and Piano

8-22\*DEBUSSY: LaMer

8-29 BERLIOZ: Lelio

9:00 Vintage Radio

Radio drama is making a comeback, particularly on public radio. This show highlights some of the best—and worst—from the times before TV, radio's first "Golden Age."

9:30 pm FM Rock

2:00 am Sign-Off

# Thursday

8:00-9:45 am Ante Meridian

9:00 am NPR News

9:05 am Calendar of the arts

9:45 am Veneration Gap

A magazine of Senior Citizen's news, views and events, produced at KSOR.

10:00 am Dolby Alignment Tone (30 seconds)

10:01 am-2:00 pm First Concert

8-2 BEETHOVEN: Symphony No. 3

8-9 E. CARTER: String Quartet No. 2

8-23 BACH: Fantasia in G Major

8-30 VAUGHAN WILLIAMS: Symphony No. 6 in E Minor





#### 12:00 noon Midday News

Featuring In the Public Interest, Air Quality Report, Calendar of the Arts.

#### 2:00 pm Netherlands Concert Hall

Broadcasts by the justifiably renowned Amsterdam Concertgebouw Orchestra or the Rotterdam Philharmonic.

8-9 Guest conductor David Zinman directs the Rotterdam Philharmonic Orchestra in a varied program of works by Bach, Mozart, Ravel, and 20th-century composer Paul Dukas. Dutch soprano Elly Ameling sings Mozart's "Exsultate Jubilate," K. 165, and Ravel's "Five Popular Greek Songs."

8-16 Conductor Bernard Haitink and the Amsterdam Concertgebouw Orchestra demonstrate the excellence of their longstanding partnership in a program featuring Mozart's Symphony No. 29 in A Major, a concerto for two violins by Dutch composer Henk Badings, and "La Mer" by Claude Debussy.

8-16 G. PIERNE: Flute Sonata, Op. 36

8-23 The Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink performs Gustav Mahler's Sixth Symphony in A Minor. A pre-concert feature presents two interpretations of the "soprano movement" in Mahler's Fourth Symphony, one by Jo Vincent, the other by Margaret Ritchie.

8-30 A single great work, Verdi's Requiem, is presented by the Amsterdam Concertgebouw Orchestra conducted by Riccardo Muti. Soloists are soprano Ileana Cotrubas, tenor Veriano Luchetti, and bass Grott Omroepkoor.

#### 4:00 pm Options I

A public affairs-arts magazine, produced by NPR and member stations around the country.

#### 5:00 pm All Things Considered

#### 6:30 pm Siskiyou Music Hall

8-2 BEETHOVEN: Trio in B-flat, op. 97 ("Archduke")

8-9 MAHLER: Symphony No. 4

8-16 RACHMANINOFF: Rhapsody on a Theme of Paganini

8-23 MOZART: Concerto No. 5 in A, K. 219 ("Turkish")

8-30 HAYDN: Symphony No. 95 in C Minor

#### 7:30 pm Ashland City Band Concerts

For the fourth year, KSOR presents live and in stereo the Ashland City Band under the baton of Raoul Maddox, performing a variety of light concert "pops" music from the Butler band shell in beautiful Lithia Park

#### 8:30 pm Performing Arts Profile

Artists speak with host Adam Farley about themselves and their art.

#### 9:00 pm Earplay II

A different program than Monday's. Earplay has been in production since 1973, and these are some of the best from recent years.

#### 10:00 FM Rock

#### 2:00 am Sign-Off

## Friday

8:00-9:45 am Ante Meridian

9:00 am NPR News

9:05 am Calendar of the Arts

9:45 am BBC Newsreel

10:00 am-2:00 pm First Concert

8-3 GLIERE: Symphony No. 3

8-10 SCHUMANN: Symphony of Strings

8-17 CHOPIN: Piano Concerto No. 2 in F Minor

8-24 CHOPIN: Sonata No. 3 in B Minor Op. 58

8-31 BEETHOVEN: Sonata No. 17 in D Minor, Op. 31, No. 2

# Programs at a Glance

	Sunday	Monday	Tuesday	Wednesday
8				
9		Ante		
10		European Review	900 Seconds	Transatlant
11	Words and Music			Fir
12	BBC Science Magazine			KSOR
1	Folk Festival U.S.A.			Conc
2	Studs Terkel			
3	Voices in the Wind	NPR Recital Hall	International Concert Hall	Los Angeles P
4				Consider the A
5	Siskiyou Music Hall	Downtown Jazz	Options in Education	Special of t
6		All Things C		
7	All Things Considered	Siskiyou Music Hall		
8	Milwaukee Symphony			
9	Jazz Revisited	Earplay I	Masterpiece Radio Theatre	Vintage
10	Jazz Continued	Rock Album Preview		
11				FM R
12	Weekend Jazz			
1			The Oldies	
2				

# 90.1 FM Stereo Dolby

Wednesday		Thursday	Friday	Saturday	
					8
Meridian					9
Profile	Veneration Gap		Women Now		10
			New Letters On the Air		
			Pauline Frederick and Friends		11
			NPR World of Opera		12
					1
					2
harmonic	Netherlands Concert Hall		Keyboard Immortals	Options II	3
ermatives			Collector's Corner	Music Hall Debut	4
Week	Options I		American Music Sampler	Siskiyou Music Hall	5
considered					6
					7
Ashland City Band Concerts				All Things considered	8
Performing Arts Profile				Talk Story	9
audio	Earplay II		Los Angeles Philharmonic	The Cookie Jar	
				Live from the Vintage Inn	10
			Jazz Album Preview	Jazz Alive	11
			Weekend Jazz	Weekend Jazz	12
					1
					2



**12:00 noon Midday News**

Featuring *In the Public Interest*, *air Quality Report*, *Calendar of the Arts*

**2:00 pm Keyboard Immortals**

Recordings made by great pianists and composer of the past, captured for posterity by the Welte Vorsetzer, a sophisticated piano roll process.

**3:00 pm Collector's Corner**

Selections of distinguished classical recordings, some extremely rare recordings through unusual modern pieces.

**4:00 pm American Music Sampler: Folk Music and Bernstein**

The sampler presents a wide variety of "American ethnic" music.

8-10 "Songs of the Great Waters" - Songs of the sea are performed by Jefferson Cahill, Scott Alarik, and Van Mertz.

8-17 "Traditional Irish Music by Bowhand" - Three young musicians from Dublin demonstrate why they are considered among the best performers in Ireland. Featured are singer/guitarist Daithi Sproule, button accordionist Paddy O'Brien, and fiddler James Kelly.

8-24 "Songs That Kids Like" - Singer/guitarist Charlie Maguire is Maury Bernstein's guest in a program devoted to songs for children.

8-31 "The Dulcimer Show with Len and Sue MacEachron" - Maury's guests are the MacEachrons, who operate a large dulcimer-making enterprise in Minneapolis, Minnesota, and are also accomplished dulcimer players.

**5:00 pm All Things Considered**

**6:30 pm Siskiyou Music Hall**

8-3 RUBINSTEIN: Symphony No. 6

8-10 BRAHMS: Sextet No. 1 in B-flat for Strings, Op. 18

8-17 BIZET: Symphony in C

8-24 BARTOK: String Quartet No. 6

8-31 COPLAND: Inscape

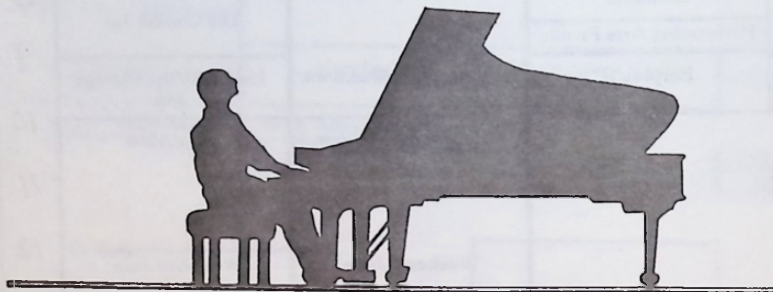
**8:00 pm Los Angeles Philharmonic**

Carlos Maria Guilini is musical director and conductor for this fine orchestra, whose performances have been recorded by KUSC. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM HARRY AND DAVID'S BEAR CREEK STORE.**

8-10 Maestro Giuliani conducts a program featuring the brilliant young Russian violinist Gidon Kremer performing "Il vitalino raddoppiato" for violin and chamber orchestra by Hans Werner Henze. The program includes Mozart's Symphony No. 35 ("The Haffner") and the Second Symphony of Johannes Brahms.

8-17 Pianist Christoph Eschenbach is the soloist in Beethoven's "Emperor Concerto," in a program conducted by Maestro Giuliani featuring Weber's overture to "Der Freischutz" and Paul Hindemith's Symphony "Mathis der Maler."

8-24 Rudolf Serkin's performance of Mozart's Piano Concerto No. 19, K. 459, highlights this program featuring Mozart's Overture to "Don Giovanni"



and "The Eroica," Beethoven's Symphony No. 3.

8-31 Carlo Maria Giulini conducts important works by two giants from the French Impressionist era: Maurice Ravel and Claude Debussy. Presented are Ravel's "Ma Mere l'Oye" and "Sheherazade" with mezzo-soprano Frederica von Stade; and Debussy's "La Mer" and "Afternoon of a Faun."

10:00 pm Jazz Album Preview

Showcasing some of the latest and best in jazz; discs are provided alternately by Rare Earth, Ashland and Coleman Electronics, Medford

10:45 pm Weekend Jazz...and all the name might imply.

2:00 am Sign-Off

9:45 am Women Now

Produced by KSOR in conjunction with Women In Transition on the SOSO Campus, and the National Organization of Women.

10:00 am Dolby Alignment Tone (30 seconds)

10:01 am New Letters On the Air

10:30 am Pauline Frederick and Friends

NPR International Affairs Analyst Pauline Frederick hosts and co-produces discussions with prominent newsmakers and her colleagues from the international press. With sound clips from the week's news events serving as a springboard for discussion, panelists offer their views of the latest developments in international affairs.

## Saturday

8:00-9:45 am Ante Meridian

9:00 am Calendar of the Arts

11:00 am NPR World of Opera

A series of live-on-tape operas with emphasis on new or newly-



an opera in two acts by  
WILLIAM ALWYN



rediscovered works. Wherever possible, the productions are by American companies, sung in English.

8-11 "Miss Julie" - The chilling play by August Strindberg is heard in another operatic version on "WORLD OPERA," this by British composer William Alwyn. Vilem Tausky directs this production from the British Broadcasting Corporation. (Sung in English).

8-18 "The Bohemian Girl" - The popular 19th-century opera by Michael William Balfe about a young aristocratic girl kidnapped by gypsies is heard in its revival by the Central City Opera, in the opening production for the opera house built one century ago by the famous Silver King Horace Tabor. (Sung in English).

8-25 "Washington Square" - From the pen of one of America's most prolific composers, Thomas Pasatieri, this opera based on the Henry James short story is heard at the newly-reconstructed Abbeville Opera House in South Carolina. Maryanne Teles stars as the jilted heiress, with John Stephens as her father, and Lawrence Cooper as her would-be suitor. (Sung in English)

9-1 "Porro" - Beverly Wolff, Benita Valente, and Henry Price are the leading singers in the American premiere of Handel's 1731 opera about a love triangle of Alexander the Great, the Indian king Porro, and the beautiful queen Cleofide. Stephen Simon conducts the production at the Kennedy Center in Washington, D.C. (Sung in English)

#### 2:00 Options II

A public affairs magazine, produced by NPR member stations around the country.

#### 3:00 pm Music Hall Debut

A recording new to KSOR's library, furnished bi-weekly by Coleman Electronics, Medford.

#### 4:00 Siskiyou Music Hall

8-4 \*SCHUMANN: American Festival Overture

8-11 BRUCH: Violin Concerto No. 1 in G Minor

8-18 LALO: Symphony in G Minor

8-25 BERNSTEIN: Symphony No. 3

#### 6:30 pm All Things Considered

#### 7:30 pm Talk Story

Talk Story...tell a story, in Hawaiian vernacular. Poet and Professor Lawson Inada is your host for these weekly excursions into the minds and hearts of local writers and artists.

#### 8:00 pm The Cookie Jar

A potpourri of zany madness, music and misadventure...and maybe even a cookie?

#### 9:00 pm Live from the Vintage Inn

Every Saturday night KSOR goes remote to the Vintage Inn pub in Ashland to present local musicians.

#### 10:00 pm Jazz Alive

One of the most talked about programs of this year's radio scene, finally available to southern Oregon listeners. Live-on-tape stereo concerts recorded in clubs and lofts and other hangouts across the country. Hosted by NPR's Tim Owens

#### RON CARTER'S QUARTET - EDDIE GOMEZ AND JACK WILKENS - BUTCH LACY'S STRING CONSORT

- One of the most popular and most sought-after bassist around, Ron Carter, plays a Piccolo bass during a performance with his quartet in Buffalo, New York. Bassist Eddie Gomez performs in a duet with guitarist Jack Wilkens. Also featured in this program is Butch Lacy and his String Consort performing original pieces and some



jazz standards at the University of California in San Diego. Host: Tony Batten.

8-18 ERNIE CARSON ALL STARS  
—HOT FROGS JUMPING JAZZ BAND  
—THE DIXIELAND SAINTS —THE  
DICK CARY ALL-STARS - This power  
packed traditional jazz show leads off  
with the great cornetist Ernie Carson  
and continues with the Hot Frogs Jump-  
ing Jazz Band combining talent,  
imagination, and enthusiasm to create  
a dynamic, swinging sound. Yoshio  
Toyama and his wife Keiko, who lead  
the Dixieland Saints from Tokyo,  
Japan, and pianist Dick Cary, lead an  
all-star group featuring Urbie Green,  
Norma Teagarden, and Johnny Mince  
at the Old Sacramento Jubilee in  
California. Host: Paul Anthony

8-28 BILL EVANS & TRIO WITH  
GUESTS STAN GETZ, LEE KONITZ &

CURTIS FULLER - The delicate touch  
and musical visions of pianist Bill  
Evans are evident at the Grande  
Parade du Jazz in Nice, France, where  
he is joined by bassist Mark Johnson  
and drummer Philly Joe Jones. As a  
special treat the program also features  
the guest appearances of saxophonists  
Lee Konitz and Stan Getz, and trom-  
bonist Curtis Fuller. Host: Billy Taylor

3-4 THE CARLA BLEY BAND  
—FRINGE - Pianist Carla Bley demon-  
strates that her musical arrangements  
are beautifully suited for a 10-piece or-  
chestra. Performing at the Armadillo  
World Headquarters, Bley's band  
features trumpeter Michael Mantler,  
drummer Phillip Wilson, and trom-  
bonist George Lewis. Also appearing on  
this program is Fringe, the innovative  
New Music Group from Boston. Host  
Billy Taylor

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## Patrick and Elinor Stout: Creating a Radio Drama Masterpiece

You could hear the energy in her voice even over the phone. Kay Patrick just minutes before had finished directing the final scenes from Edith Wharton's "The House of Mirth," the first American production in the NPR drama series "MASTERPIECE RADIO THEATRE," produced by WGBH-FM-Boston. KSOR broadcasts the series each Tuesday at 9:00 p.m.

Patrick, Senior BBC Radio Drama Producer, came to Boston in May at the invitation of "MASTERPIECE RADIO THEATRE" Executive Producer Elinor Stout to produce and direct the five-hour episodes of "The House of Mirth." Stout met Patrick a year ago in Britain while laying the groundwork for the "MASTERPIECE RADIO THEATRE" project. During her visit to the BBC, Elinor Stout spent long hours observing radio drama production techniques firsthand. She watched Kay Patrick and her colleagues turn out the wide range of programs — daily dramatic serials, contemporary plays, adaptation to modern and classic literature — for broadcast on Radio-4, the BBC's exclusively spoken-word channel.

Convinced that Kay Patrick could be a "mentor" for the first entirely American production, Executive Producer Stout asked her to cross the Atlantic and lend her expertise to the WGBH Radio production team. Patrick enthusiastically said "yes."

Kay Patrick's production credits are substantial. At the BBC she has produced a daily radio serial for the past eight years and has directed more than fifty radio plays. She has also written radio plays and historical documentaries and with over ten years of repertory and television experience, she is an accomplished actress as well. Her complementary talents have served her especially well as producer-director of radio drama giving her insight and empathy and a writer's intentions. Her role as 'mentor' of sorts at WGBH Radio is not a new one.

"There's been enormous enthusiasm here for the series," said Patrick at WGBH. "Many American actors have never worked in radio before and my job is to not only show them how, but to provide encouragement and support. Jane Alexander, who plays the lead in 'House of Mirth' is a major talent who had never before performed in a radio drama. She responded beautifully to the freedom of the medium and turned in quite a moving performance."



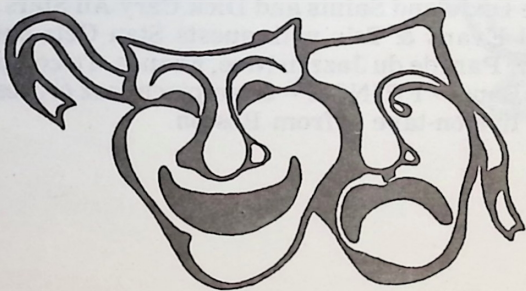
According to Patrick, a director has three major obstacles to overcome in radio drama. First there is the need to generate a sense of excitement for actors who normally "play" to an audience. Another is the time restriction. For example, five one-hour episodes of "The House of Mirth" were produced in just eight days — five in rehearsal and only three in the studio. "At the BBC we would have twice as much time with the actors—sixteen days!"

Of course appropriate sound effects are also crucial to the success of radio drama. "In order to indicate movement from one Victorian drawing room to another in 'The House of Mirth,' Jane Alexander and the other actresses actually wore taffeta skirts, which rustled authentically for the microphones," continued Patrick. "And to time the pause when setting down a cup of tea, we actually brought in tea cups and had the actors make their own sound effects."

According to Patrick the use of stereo microphones has had a tremendous impact on radio drama production methods. "The actors don't have to stand stiffly in front of a mike as they did in the old days," she explained. "The director can block out areas of dramatic action, much like stage directing, and the microphones will pick up sounds within those areas. The actors are also not constrained by wearing microphones and can move freely about the studio as they perform their roles."

Elinor Stout, who will direct the second WGBH production ("Moby Dick") in the series in addition to her duties as executive producer, says that working with Kay Patrick was "invaluable training -- really one of my most stimulating experiences. Throughout the production of 'The House of Mirth' Kay demonstrated a heightened sense of quality, never even for one minute compromising her high production standards. And her energy was incredible!"

Even after working twelve to fourteen hours a day and through the weekends during her three weeks in Boston, Kay Patrick did have energy to spare, but little time to see Boston. She left WGBH just before "The House of Mirth" was broadcast across the country by NPR, but Boston and "MASTERPIECE RADIO THERETRE" will not be far from her thoughts. Her first project at the BBC upon her return? A production of "The Bostonians" by Henry James!







**JAZZ ALIVE!!**

"....the time radio knocked television into the cheap seats in the battle for cultural supremacy."

The quote refers to an eight-hour jazz celebration presented on New Year's Eve, by National Public Radio stations across the country, live from San Francisco and Massachusetts. If this is an indication of the Public Radio system's dedication and support for "America's own indigenous musical idiom" -- JAZZ, then we have a lot to look forward to: JAZZ comes 'alive' wherever JAZZ is performed in the United States and abroad: in clubs, lofts, festivals, even in the streets; the whole spectrum of jazz being played today.

KSOR is pleased to now make this program available in the Southern Oregon area. This month JAZZ ALIVE begins with The Ron Carter Quartet and Butch Lacy's String Quartet performing at U.C. San Diego. The following Saturday offers the Ernie Carson All Stars, Hot Jumping Jazz Band, The Dixieland Saints and Dick Cary All Stars. August 18, the intimitable Bill Evans & Trio with guests Stan Getz and Lee Konitz -- from the Grande Parade du Jazz in Nice, France. To complete the month, the Carla Bley Band -- FRINGE -- a ten piece jazz orchestra, headed by pianist Bley -- live-on-tape -- from Boston.

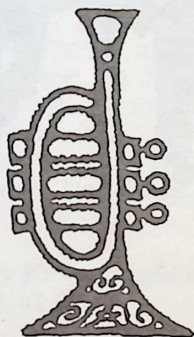
Several of the world's best jazz players have performed on JAZZ ALIVE since its inauguration one and one-half years ago. Names include the Crusaders, Stephane Grapelli, Buddy Rich Big Band, Jean Luc Ponty, Red Garland, Dave Brubeck, Chuck Mangione, Ralph Towner, the list goes on and on. But each week you can look forward to another exciting show, with the best players, often playing in combinations you cannot find on record.

The highlight of this month is the trip to France. Bill Evans and the style he has evolved over some twenty years have made him one of the most influential artists on the jazz scene today.

Playing the traditional trio format on the Garden Stage in Nice, France, Evans, along with drummer Philly Joe Jones and bassist Marc Johnson performs standards like "Green Dolphin Street" and "Someone in Love" as well as several Evan's originals: "Remeber the Rain", "Debbie's Waltz" and more. Later in the concert Lee Konitz and Stan Getz join in for a jam session; also music critic Leonard Feather talks with Bill about his career and his playing style. But the music probably speaks best for itself: August 18, at 10:00 p.m.

Next month will find the fine talents of Phil Woods, Eddie Jefferson, Dave Liebman, Richie Bierach, Alberta Hunter, Pat Metheny, David Friesen and John Stowell among others.

Whether you are an aficionado, or new to jazz or somewhere in between, JAZZ ALIVE will illuminate the exciting and emerging world of jazz music for you. And if you don't think you'll like jazz, try tuning in; we believe you might be suprised, as there is something in jazz for almost every ear. From National Public Radio's JAZZ ALIVE!, from 10 until 12 every Saturday evening on KSOR.









# Southern Oregon Arts Events

## August

- 1 The Oregon Shakespearean Festival continues with nightly performances in rotation. The repertory is changed by the deletion of "Born Yesterday" and the addition of "The Wild Duck", directed by Jerry Turner. "The Wild Duck" is playing in the Angus Bowmer Theatre, along with "Macbeth" directed by Pat Patton; "The Play's the Thing", directed by Dennis Bigelow. The Black Swan is offering "Who's Happy Now" directed by Michael Libert; "The Root of the Mandrake" directed by Judd Parkin and "Indulgences in a Louisville Harem" directed by Michael Kevin. The Elizabethan Stage offers "A Midsummer Night's Dream" directed by Dennis Bigelow; "As You Like It" directed by Audrey Stanley; and "The Tragical History of Dr. Faustus" directed by Jerry Turner. For dates and reservations call 482-4331.

Ashland Folk Dancers host dancing every Friday night at 59 Winburn Way. Beginners sessions start at 7:30.

The Rogue Gallery presents a variety of workshops and classes for people of all ages throughout the summer. For information and registration call 772-8118.

- 1 Southern Oregon Society of Artists presents the following one-artist show: Ada Andrews at the Medford Library.

1 thru 7 Blue Star: Creations of Life presents the paintings of Tom Byrne and Tom O'Harra, 10-7 daily. Located at 10 Guanajuato Way, Ashland.

thru 25: NASA Moon Rocks Exhibit at Jacksonville Museum (tentative dates).

- 2 Ashland City Band Concert, Lithia Band Shell. Free of charge. 7:30 pm.

- 3 thru 18; 17th Annual Season of Peter Britt Music Festival at U.S. Hotel, Jacksonville, 3 pm

- 4 Orchestra Program No. 2, Peter Britt Music Festival, Peter Britt Gardens, Jacksonville, 8:30 pm.

- 5 The Music of Johann Sebastian Bach, presented outdoors in the Britt Gardens, Jacksonville, 11 am.

Piano Recital by David Bloch, 3 pm. Presented by the Peter Britt Music Festival at the U.S. Hotel, Jacksonville.

Connoisseur Concert, Program A, Britt Gardens, 8:30

- 6 Connoisseur Concert, Program A, Britt Gardens, 8:30 pm.

thru 31: Pottery Showing by Charles Hannegan at the Rogue Gallery. Featured are wall pieces highlighting the beauty of natural clay forms.

- 7 thru 11; Summer Showcase, popular musical scenes and songs, dances and mime. Presented by the SOSC Theatre Arts Department in Mulky Auditorium, 8 pm. For information and reservation call 482-6347 between 9 am and 4 pm beginning July 30.

Free outdoor Summer Band Concert featuring the music of the World Wars, with guest artist Warren Whistler. Rogue Community College, 8 pm.

- 7 Rogue Valley Chorale, Britt Gardens, 8:30 pm.
- 8 Orchestra Program No. 1, presented in the Britt Gardens, 8:30 pm.
- 9 Ashland City band Concert in Lithia Park, 7:30 pm. Free.  
Harp Recital by Jenny Linder. Presented by the Britt Musical Festival at the U.S Hotel, Jacksonville, 3 pm.  
Orchestra Program No. 2, Britt Gardens, 8:30 pm.  
thru 30: Blue Star Gallery presents the paintings of James Couch and Michael Fitch, 10-7 Daily. Located at 10 Guanajuato Way, Ashland.
- 10 Classical Guitar Recital by Brian Johanson. Presented by the Peter Britt Music Festival at the U.S. Hotel Ballroom, 3 pm.  
Orchestra Program No. 3, Britt Gardens, 8:30 pm.
- 11 Orchestra Family Concert, Britt Gardens, 11 am.  
Britt Festival Chorale, U.S. Hotel Ballroom, 3 pm.  
Orchestra Program No. 3, Britt Gardens, 8:30 pm.  
&12 Medford Arts Commission Second Annual Arts Festival, Library Park, Medford. 10 am to 6 pm Sat., noon to 6 pm Sun.
- 12 Classical Guitar Recital Bryan Johanson. Presented by the Peter Britt Music Festival at the U.S. Hotel Ballroom, Jacksonville.  
The Silver Cornet Band, Britt Gardens, 5:30 pm.  
Connoisseur Concert Program B, Britt Gardens, 8:30 pm.
- 13 Connoisseur Concert, Program B, Britt Gardens, 8:30 p.m.



# August

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- 14 Outdoor Summer Band Concert featuring Music of Romance with Guest artist Lynn Caporso. Rogue Community College, no charge.
- Portland Ballet Company, Britt Gardens, 8:30 pm.
- 15 Orchestra Program No. 4, Britt Gardens, 8:30 pm
- 16 Ashland City Band Concert in Lithia Park, 7:30 pm. No Charge.
- Piano Recital by Alan James Ball. Presented by the Peter Britt Music Festival in the U.S Hotel Ballroom, Jacksonville, 3 pm.
- Orchestra Program No. 5, Britt Gardens, 8:30 pm.
- 17 Britt Festival presents Chamber Music, Members of the Orchestra. U.S. Hotel Ballroom, 3 pm.
- Orchestra Program No. 4, Britt Gardens, 8:30 pm.
- 18 Orchestra Family Concert, Britt Gardens, 11 am.
- Britt Festival presents Piano Recital by Cynthia Whittier, U.S. Jotel Ballroom, 3 pm.
- Orchestra Program No. 5, Britt Gardens, 8:30 pm.
- 21 Free Outdoor Summer Band Concert featuring the Music of Television with guest artist JoAnn Pilcher. 8 pm.
- 22 Meeting of Southern Oregon Society of Artists. Slide program by Rosalie Moore entitled "The Impressionists". Medford City Hall Council Chambers, 7:30 pm.
- 25 An Evening with Dave Brubeck, presented by the Peter Britt Jazz Festival at Britt Pavillion in Jacksonville, 8:30 pm.
- 28 Eckankar Music Concert at 6:30 pm at the Lithia Park Bandshell. Free.

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# Rogue Valley Galleries and Exhibitions

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CASA DEL SOL: 82 N. Main, Ashland. 11 a.m. to 5 p.m. Tuesday-Saturday. Original oils, watercolors, wood sculpture.

CASCADE WILDLIFE GALLERY: In Orchard Lane, 40 N. Main, Ashland. 11 a.m. to 6 p.m. Monday-Saturday. Original oils, water colors, wood sculpture.

GALLERY ONE: 232 S.W. Sixth St., Grants Pass, (above Kauffman's Men's Store). Noon to 5 p.m. Tuesday thru Saturday. Fabric art, oils, watercolors, ceramics.

GRAPEVINE GALLERY - WITTEVEEN STUDIO: 305 N. Oregon St., Jacksonville. Noon to 5 p.m. Tuesday-Saturday. Original oils.

HIGHER GROUND STUDIO: 175 W. California St., Jacksonville. 11 a.m. to 5 p.m. daily, noon to 4 p.m. Sunday.

LAMPLIGHT GALLERY: 165 E. California St., Jacksonville. Hours of convenience. Original oils, charcoals.

MAINSTREET DESIGN: 411 E. Main St., Medford. 12:30 to 5:30 p.m. Wednesday to Saturday. Collages, targets, air-brush works.

SOUTHERN OREGON POTTERY & SUPPLY: 1300½ E. Barnett Rd., Medford. 10 a.m. to 5 p.m. Tuesday-Saturday. Original pottery.

PAULSEN HOUSE: 1 W. 6th St., Medford. 9:30 to 5:30 p.m. Monday-Saturday. Original oils, watercolors.

PIJON SOUTH: 225 W. Main St., Medford. 11:30 a.m. to 5:30 p.m. Tuesday-Saturday. Fine graphics.

ROGUE'S BOUNTY: 21377 Oregon 62, Shady Cove. 9 a.m. to 5:30 p.m. daily. Original oils, weaving, pottery.

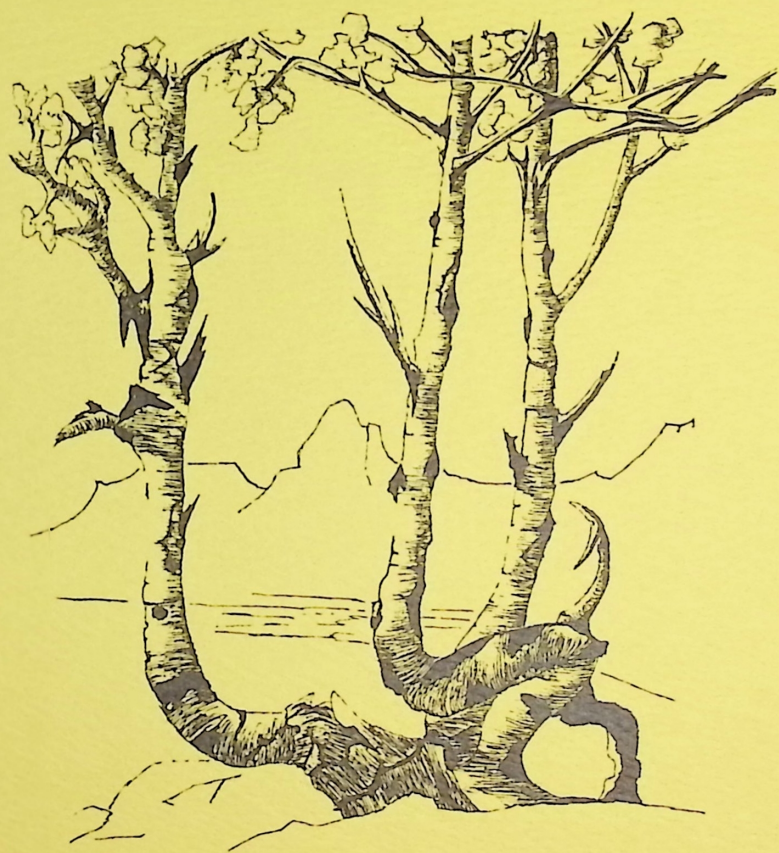
ROGUE GALLERY: 40 S. Bartlett, Medford. 10 a.m. to 5 p.m. Monday-Saturday. Original oils, watercolors, prints and ceramics.

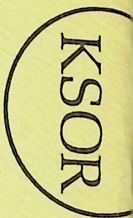
SOUTHERN OREGON STATE COLLEGE: Ashland. Art exhibit on the 3rd floor of the Stevenson Union Building. Rotating exhibit.

SOUTHERN OREGON SOCIETY OF ARTISTS: Paintings selected by critiques conducted by featured artists are placed in the Society's rotating galleries; Crater National Bank, Medford; Stanleys Resturant; The Oregon Bank, Medford Shopping Center.

VILLAGE GALLERY: 130 W. California St., Jacksonville. 10:30 a.m. to 4 p.m. Tuesday-Saturday, noon to 4 p.m. Sunday. Metal sculpture, original oils, pottery and acrylics.







SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520